

# Roof and Steeple Update

## August 1, 2004

- In the week of July 18, upon the arrival of a boom-and-bucket with a 135' reach, the original slate on the steeple (and roof beneath the steeple) was removed and replaced with an artificial slate made from reclaimed materials. It is lighter and more durable than quarried slate and indistinguishable from the ground. At the same time, the steel flashing composing the ribs along the eight steeple faces was removed and replaced with heavy copper.
- In the week of July 25, the hollow, pieced steel steeple cross was repainted by Kienapple Brothers. Painted "terra-cotta" (red-brown), the cross is now more visible against the sky and will be less prone to showing rust. The same colour is used in the detail on the interior rising sides of the four triangle-shaped steeple insets. The cross is about 69" high and is firmly affixed to the steeple proper. It "sits" above an eight-sided movable cap which is about 20" high and to which are affixed eight decorative rosettes. (The steeple itself is 50' high and was originally constructed of wood by C.L. Forler & co. inside the 60' brick tower and hoisted atop from within. Once the steeple was raised, the slate was applied and the cross was mounted.)
- The main roof and smaller adjacent peaked roofs were re-shingled with 35-year fibreglass shingles. They replace 15-year organic shingles. As planned, the main-roof power vents and Katie Luther Room skylights were also replaced as they were at the end of their respective duty cycles.
- Project offerings to the end of July totaled \$42,650. The accounts are soon due. Let's honour our commitments. Let's get our offerings in!

